

FOOTNOTES

PORTLAND COUNTRY DANCE COMMUNITY

MAR/APR 1987

We need your help. The City of Portland, as a cost-saving measure, has scheduled Fulton Park Community Center for closure in the near future. Besides serving as the home of several monthly dances, the hall provides facilities for a day care center, and for community recreation, exercise, and education. Please write a letter to City Commissioner Mike Lindberg, City Hall, 1220 SW Fifth Ave, Portland, OR 97201. Express your desire to keep the center open for community dances. Letters of support to the other city commissioners may also help.

The PPAA is no more. The February ceili was cancelled and at this writing a location for the March and April events is unknown. Call 222-7094 for information.

Special events

English Country Dance Workshop. Bruce Hamilton is an English and Scottish dance teacher who resides in the Bay area. On March 15th, he will be at Fulton Park for two sessions of English Country dance workshops, 10 to 12 and 1 to 3. Between the two sessions will be a potluck lunch. Join us for these workshops, \$5 each or \$8 for both.

Singtime Frolics will make its third annual appearance the weekend of March 20th at Camp Howard, about 45 minutes east of Portland. This retreat devoted to singers provides informal workshops, song swaps, good food and some great late night parties. Cost is \$35 for adults, \$15 for kids, payable to the Portland Folklore Society. Send your checks to David Ingerson, 3343 SE Yamhill, Portland, OR 97214. For further information, contact David (231-8810) or Moggy (236-8499). The deadline is March 6th.

Heather and Rose English and Scottish Ball, back for its seventh annual bash, will happen in Jacksonville on March 21st. Workshops during the day will feature Cape Breton step dancing with Sandy Silva and Dale Russ, and a review of the dances scheduled for the ball. The ball itself will feature live music from the Shakespeare Festival Players. Contact Glenda or Chris (482-9858) for further information.

Penn Fix comes to Portland on April 11th for the Second Saturday dance and a set of callers and dancers workshops that day. The callers workshop is \$5 and the dancers workshop is \$3. Attendance to either will get you a coupon worth a dollar for

that evening's dance. Callers are asked to contact Paul (244-9066) or Moggy (236-8499) beforehand.

A Weekend of Scandinavian and American Country Dancing is scheduled for April 23rd through the 28th at Camp Kiwanilong. Sponsored by Evergreen Folkways, it brings together Gordon Tracy (the founder of the dance group, Scandia), the folk group Norrskan, Warren Argo and Greg and Jere Canote. Cost is \$65 for Thursday through Sunday, and work scholarships are available. Contact Bill (206-695-4361) or Danny (206-574-7445) for more info.

Fifth Annual Seattle Spring Dawn Dance. That same weekend you can welcome in the spring with the annual dawn dance and potluck, this year at Temple de Hirsch. Five bands and callers, including Penn Fix, Laurie Andres and Salmonberry, will keep your feet hoppin' Saturday night.

Salem Folklore Music and Dance Weekend. On the weekend of May 8th, the Salem Folklore Community will sponsor their first extended dance and music excursion at Westwind Campground, just north of Lincoln City. The weekend is styled after the popular Silver Falls weekend, and is at the site of the very first PCDC weekend. The camp is situated on a peninsula accessible only by boat and includes over a mile of private beach. Cost is \$33, care of Dennis and Louise Rothrock, 14993 Orchard Knob Road, Dallas, OR 97338. Deadline for applications is April 10th, but don't wait that long. The first 150 in are it.

Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge.

PCDC First Friday Dance. This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$3.50 for seniors and PCDC members, others \$4.50. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners workshop is held at 7:30.

PCDC English Country Dance. English Country dance is a source of modern square and contra dance style. This First Saturday of the month dance is held at Fulton Community Center, and starts at 7:30pm. For more information, contact Kate, 255-2226. Cost is \$2.50.

Stumptown Cloggers' Barn Dance occurs on the second Friday of the

month on the old roller rink at Oaks Park. Mostly squares and a few contras, it is in a large room with a good floor, and usually features a Stumptown performance at the intermission. Cost \$3.50.

Second Saturday Contra Dance is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining this tradition's ongoingness. A beginners workshop is held at 7:30. Cost is \$3.50 for seniors and PCDC members, others \$4.50.

Portland Ceili Dance is "a gathering of friends" with lively Irish music, sometimes played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance. The basic steps are taught usually from 8 to 8:30, but the dance goes on until 1am. Cost is \$3.50 for Portland Ceili Society members, others \$4.50. You must be over 21 to enter.

Third Saturday Contra Dance is a dance series organized by Paul McCullough, now held at Fulton Community Center, which is just off Barbur Blvd. Organized by Paul McCullough, the dances tend towards the challenging side, and a workshop is available at 7:15 for beginners. Cost is \$4.

Third Saturday Celtic, American and Scandinavian Dance is organized by Evergreen Folkways in Vancouver at the Marshall Recreation Center. The series concentrates on dances of an American or Celtic tradition (including Irish and Welsh). Sit-in musicians are encouraged. Cost is \$3.

Fourth Friday Square and Swing Dance. Rich Kuras and Ned Leager call squares and contras intermixed with swing and cajun dances at the St. John's Eagles Hall, on John street between Lombard and Ivanhoe. Cost is \$3.50.

CALENDAR

MARCH/APRIL 1987

March

- 6th (Fr) PCDC First Friday Dance.** 8pm at MAC. Calling by Moggy Vanderkin and Paul McCullough. Music by the Rustic Brothers.
- 7th (Sa) PCDC First Saturday English Dance.** 7:30pm at FCC.
- 8th (Su) PCDC Board Meeting.** 5pm at Moggy's (633 SE 32nd, 236-8499). Potluck at 7 pm.
- 11th (We) Kevin Burke, Jackie Daly, Andy Irvine and Arty McGlynn in concert.** 8pm at Northwest Service Center.
- 13th (Fr) Stumptown Cloggers Barn Dance.** 7:30-11pm at OAKS. Calling by Suzanne Girardot. Music by Armin Barnett, Molly Tenenbaum, Candy Goldman.
- 14th (Sa) PCDC Second Saturday Contra Dance.** 8pm at MAC. Features dances of the Oregon country. Calling by Bob Nisbet. Music by Lani Martin, Eileen Whitler, Dennis Rothrock.
- 15th (Su) English Country Dance Workshop with Bruce Hamilton.** 10am-12 and 1-3pm at FCC. Potluck lunch in between. \$5 for one session or \$8 for both.
- 20th-22nd (Fr-Su) Third annual Singtime Frolics singer's weekend at Camp Howard.**
- 20th (Fr) Portland Ceili dance.** 8pm. Saint Patrick's Day Ceili. Call 222-7094 for location
- 21st (Sa) Heather and Rose Annual English and Scottish Ball** 7:45pm at Historic U.S. Ballroom, 125 E. California St., Jacksonville, OR. Workshops during the day.
- 21st (Sa) Third Saturday Contra Dance.** 8pm at FCC. Calling by Paul McCullough. Music by Heather Pinney and George Penk.
- 21st (Sa) Celtic, American and Scandinavian dance** 8pm at Rudy Lupke Hall of MRC. Calling by Danny Hathaway. Music by Swimming Upstream.
- 23rd (Mo) Martin Carthy in concert.** 9pm at East Avenue Tavern.
- 27th (Fr) Fourth Friday Square & Swing Dance.** 8pm at EH. Rich Kuras and Ned Leager calling. Music by the Rustic Brothers.

April

- 3th (Fr) PCDC First Friday Dance.** 8pm at MAC. Calling by Roger Peacock. Music by Armin Barnett, Bill Meyer, Jerry Gallaher.
- 4th (Sa) PCDC First Saturday English Dance.** 7:30pm at FCC.
- 5th (Su) PCDC Board Meeting.** 10am at Monique's (24177 Hwy 99N, NE, Aurora, OR) with potluck brunch.
- 10th (Fr) Stumptown Cloggers Barn Dance.** 7:30-11pm at OAKS. Calling by Sheri Nevins. Music by Flash in the Pan.
- 11th (Sa) Caller's and Dancers Workshop with Penn Fix.** 1pm for callers, 3pm for dancers, at FCC. \$5 for callers, \$3 for dancers. Attendees get \$1 off at the evening dance.
- 11th (Sa) PCDC Second Saturday Contra Dance.** 8pm at MAC. Calling by Penn Fix. Music by Edith Farrar, John Culhane.
- 17th (Fr) Portland Ceili dance.** 8pm. Call 222-7074 for location.
- 18st (Sa) Third Saturday Contra Dance.** 8pm at FCC. Calling by Paul McCullough. Music by George Penk and Heather Pinney.
- 18th (Sa) Celtic, American and Scandinavian dance** 8pm at Rudy Lupke Hall of MRC. Calling by Danny Hathaway and Rich Kuras. Music by Swimming Upstream.
- 20th (Mo) Newsletter Mailing Party at Jim Howe's (283-2688).** ~~8:00~~
- 23rd-26th (Th-Su) Evergreen Folkways' spring dance weekend at Camp Kiwanilong.** Scandinavian and American dancing with Gordon Tracy, Norrsken, Warren Argo, Greg and Jere Canote.
- 23rd (Th) Relativity in concert.** 9pm at East Avenue Tavern.
- 24th (Fr) Fourth Friday Square & Swing Dance.** 8pm at EH. Rich Kuras and Ned Leager calling. Music by the Rustic Brothers.
- 25th (Sa) Fifth annual Seattle Spring Dawn Dance and Potluck.** 8:30pm at Temple de Hirsch (1520 E Union). \$7.50, Potluck at 12:30. Contact Luthur, 206-634-2770.

May

- 8th-10th (Fr-Su) Salem Folklore Community Music and Dance Weekend at Westwind Campground near Lincoln City.**

Saturday, April 11, 1987

Penn Fix

Contra-Dance Caller of Spokane, Washington

Accompanied by

John Culhane and Edith Farrar

on Fiddle, of Seattle Wash. || on Piano, of Portland, Or

Leading Two Workshops:

Caller's Workshop

1:00 PM Sharp until 3:00PM

\$5.00 per person

NOTE: Please Contact Paul McCullough at 244-9066 for important info!

Dancer's Workshop

3:00 PM until 4:30PM

\$3.00 per person

*Fulton Park Community Center
68 S.W. Miles St. (Off Barbur Blvd.)*

PLUS--

THE

SECOND SATURDAY

CONTRA DANCE

Featuring Penn Fix

with John Culhane and Edith Farrar

Saturday, April 11, 1987

8:00 PM Sharp!

Multnomah Art Center

7688 S.W. Capitol Hwy.

Instruction for beginners at 7:30 PM

Admission \$5.00, \$4.00 for PCDC members

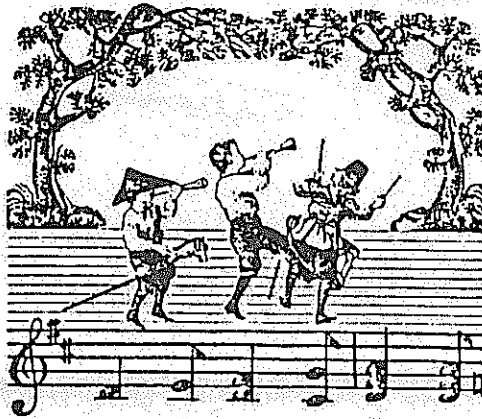
Package Deal: Workshop attendees receive

\$1.00 off at the dance

NOTE NOTE Two Locations!!

Please read carefully!!

PCDC is pleased to present a
Special Day Of
English Country Dancing



starring the famous dance master

Bruce Hamilton

Where: **Fulton Park Community Center**
68 S.W. Miles St., Portland

When: **Sunday, March 15, 1987**

Morning: 10:00 am - 12:00 am

Potluck Lunch: 12:00 am - 1:00 pm

Afternoon: 1:00 pm - 3:00 pm

Cost: **Single workshop \$5.00**
or
All day \$8.00

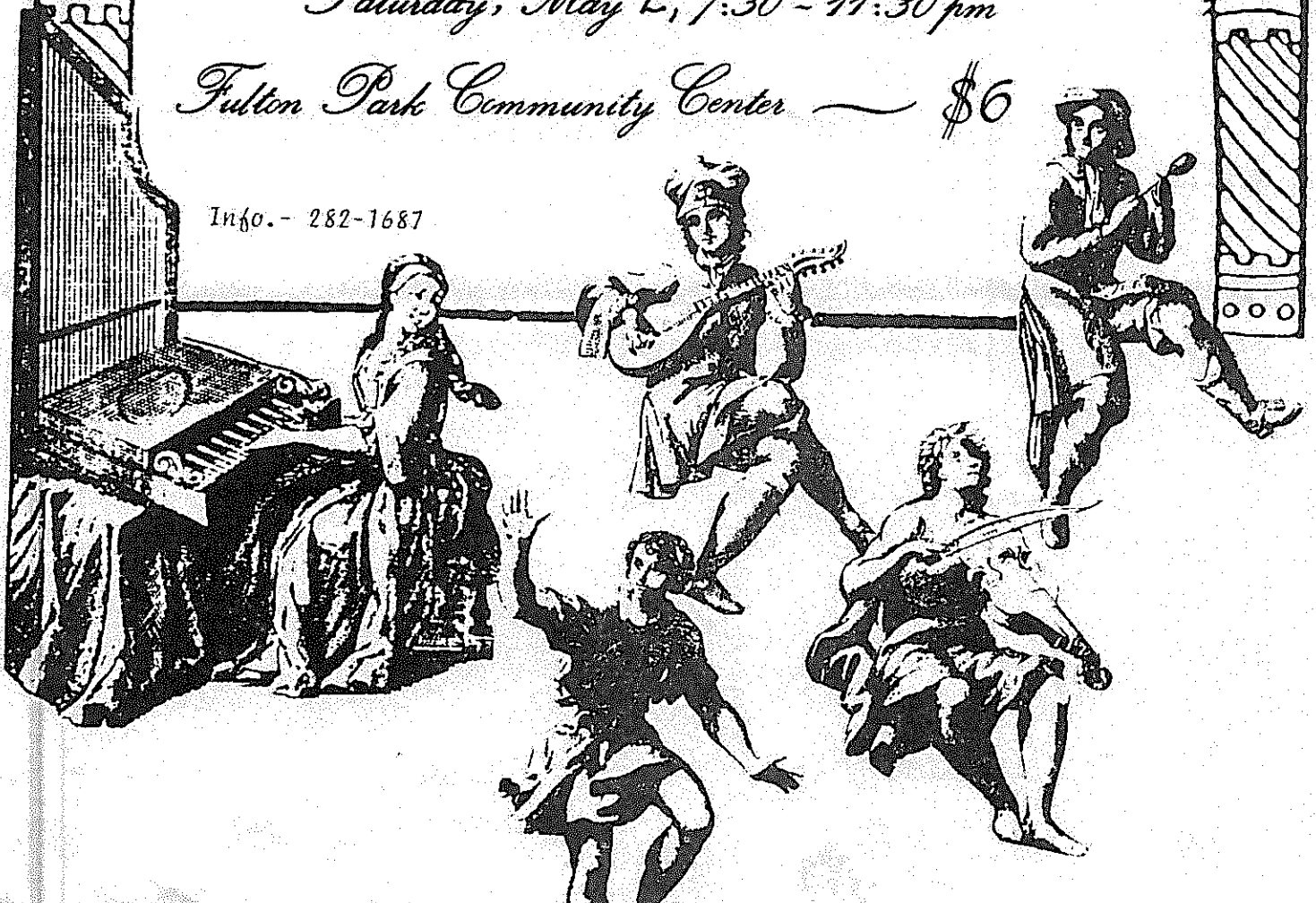
NO partner or experience necessary.
NO preregistration necessary.
For more information call Irene Young 282-1687

PLAYFORD BALL

Saturday, May 2, 7:30 - 11:30 pm

Fulton Park Community Center — \$6

Info. - 282-1687



Portland country dance locations

The acronyms used for representing dance locations listed in the calendar are explained below.

EAT	East Avenue Tavern	727 E. Burnside
EH	Eagles' Hall	8401 N Ivanhoe (in St. Johns)
FCC	Fulton Community Center	68 SW Miles (off Barbur, East of Terwilliger)
MAC	Multnomah Art Center	7688 SW Capitol Hwy (corner of 31st)
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA.
OAKS	Oaks Park	Near the west end of SE Spokane

Willamette Valley Dance Schedules

Here's a glance at some of the regular dances that happen elsewhere in the Willamette Valley.

Corvallis:	1st Saturdays of the month, 8:00 pm at Benton Center, 630 NW Seventh St. contact: Deborah Linday, 753-1278.
Salem:	3rd Saturdays every other month (March, May, etc.), 8:00 pm Above the Shoe Box Shoe Store on Liberty St. in downtown Salem, contact: Jana Rygas, 371-4160.
Eugene:	2nd Saturdays of the month, 8:00 pm at Colin Kelly Middle School, 850 Howard Avenue, contact: Marti Berger, 683-5522.

Christy Keevil's "Oregon" Dances

Christy Keevil is a dance caller from New England who lived Oregon from 1982 to 1985. Before moving on to Connecticut to do graduate study at Yale, he was an active member of the local community, starting the First Friday dance series. Inspired by the locale, he wrote the following three contra dances:

Bob Nisbet

Oregon Improper 1982

- A1 Balance and swing below
- A2 Ladies chain over and back
- B1 Forward and back
Circle to the left
- B2 Balance four, drop hands
turn by yourself over right shoulder
Left hand star

Multnomah Motion Improper 1983

- A1 Gents allemande left to neighbor and swing
- A2 Down the hall four in line
wheel as a couple and return

- B1 Ladies chain over and back
- B2 Poussette - give two hands - gents back up
swap places with other couple, ladies back up
take your time and enjoy!

Portland Sunshine Improper 1984

- A1 Allemande left below once and a half
Ladies chain
- A2 Circle left
Balance four in a circle and pass through
- B1 Down the hall four in line
wheel as a couple and return
- B2 Men chain
Men do si do

The balance four in A2 is one of Christy's variations for this part of the dance, which can simply be a pass through and face down, or pass through and wheel as a couple (especially the couple on the caller's left) before facing down.

These dances plus the Oregon Hornpipe will be among the dances featured at the March Second Saturday contra dance.

INS Restrictions Threaten Folk Music Diversity

Attention has been raised recently in various folk groups around the country to the increasing restrictions being placed on foreign musical groups by the Immigration and Naturalization Service. All foreign musicians must obtain an H-1 Non-Immigrant Temporary Work Permit before they can perform in the United States. The rules for obtaining these permits have for some time stated that artists or groups must submit evidence that they are "pre-eminent" in their musical field, but in the last year or more, the INS has been tightening their interpretation of these rules. The result has been the outright cancellation of some tours, or bureaucratic delays which have altered or destroyed schedules. In Portland, these sorts of delays have been imposed upon such groups as Bleizi Ruz, Archie Fisher and Garnet Rogers, Noel Hill, and The House Band. Other groups that have been affected are Madsant, a Welsh folk group whose second tour application was rejected because they didn't gross enough on their first tour, and Rare Air, a Canadian folk group who

have toured the U.S. for the past five years.

What you can do. Public pressure already has had an effect. A set of rule changes scheduled to go into effect in January has been delayed because of public outcry. Still, this action will have no effect on the actual H-1 permit process. Several senators have expressed an interest in the issue. Please write to our local senators and to:

Hon. Edward M. Kennedy
Room 2400A
John F. Kennedy Federal Bldg.
Boston, MA 02204

With the recent change in senate, he is now the chairman of the Senate Subcommittee on Immigration and Refugee Policy. Your letters will help dislodge this bottleneck in cultural interchange, and encourage our continued exposure to the richness of musical diversity the world has to offer.

Robert Reed

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 2337 NW Overton, Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the May-June issue is April 15th (T-day).

Portland Country Dance Community: Dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$6.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Subscription alone is \$3.00 a year. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 505 Eighth Avenue, Suite 2500, New York, N.Y. 10018-6503.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and commun-

ity members are always welcome. Ideas and feedback from the community in whatever form, is necessary for PCDC events to happen. Your contribution of time and support are appreciated. Contact any board member for further info. The PCDC board comprises:

- | | |
|-----------------|-----------------|
| Eric Griswold | 245-1556 |
| Jim Howe | 283-2688 |
| Molly Libby | 228-7742 |
| Paul McCullough | 244-8068 |
| Lecia Molineux | 368-8043 |
| Bob Nisbet | 274-1086 |
| Robert Reed | (work) 629-1354 |
| Betty Stewart | 771-8670 |
| Moggy Vanderkin | 236-8499 |
| Monique Wilson | 285-5763 |

- Chair: Molly
Secretary: Bob
Treasurer: Monique
Newsletter: Robert, Terri Walker

January Board Meeting. The New Year's dance and Fred Park dance were both very successful. The fall Dusk to Dawn dance is suffering from a lack of planning, and needs to get moving. The board retreat will happen (finally) and a tentative agenda includes long range goals, pay policy, nuts and bolts, and general policy issues. Our relationship with CDSS was discussed with Dick Lewis; potential benefits include tax-exempt status and liability insurance. Teaching before dances will become general policy. Bob Nisbet presented a proposed PCDC flyer which provides information about the organization. The PCDC mailing list is now in our possession in computer form. The Quebec group has cancelled out for 2nd Sat. in March. Penn Fix will be here for the 2nd Sat. in April. Two small changes will be adopted for the bylaws, reducing to an option the requirement to appoint replacement board members, and requiring the general meeting near, not at, the end of the fiscal year.

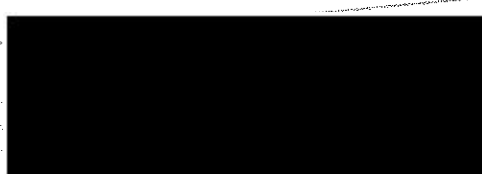
February Board Retreat and Meeting. The board spent two days in Manzanita discussing goals, budget, policy and process. 39 short, medium or long term goals were suggested. A budget of \$4000 for fiscal year 87/88 was selected, revenue to be derived from increased memberships and dance income. We now have a list of responsibilities for the following officers or functions of the board: chair, treasurer, secretary, booking agent, membership/ mailing list coordinator, publicity, newsletter, hall liaison, and general board member. A cookbook of how to arrange and manage a dance and handle new memberships was developed. A process and structure meeting developed a list of things we're doing right, and things we can improve. We also discussed the decision making process, and disbanded the dance committees in favor of a structure where coordinators sign up for specific events and interact with general services, such as scheduling, booking, publicity and door. Existing PCDC policies, determined by a collation of past PCDC minutes, was reviewed. Changes were made to pay policy, admissions and memberships. Memberships will be raised to \$8 in June.

The retreat also included the regular board meeting. The new bylaws were voted on and approved. Penn Fix will be giving two workshops before the April dance. The Horseflies have approached us about a dance in July. Bob Nisbet will negotiate terms. Dance coordination and door sign-up sheets for the next six months were passed around.

PORTLAND COUNTRY DANCE COMMUNITY
P. O. Box 14636
Portland, OR 97214

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March/April
1987

If a red line appears on your label, this is the last issue you will receive unless newsletter or membership subscription is renewed.